

WALTER MONZ ORGAN BURSARY

1.0 NAME OF PRIZE

- 1.1 Walter Monz Organ Bursary

2.0 DONOR OF SCHOLARSHIP

- 2.1 Estate of the late Walter Monz

3.0 NATURE OF SCHOLARSHIP

- 3.1 The Bursary will be offered in one or more combinations of the following options, or at the discretion of the Director, QCGU will not be offered if no suitable applicants exist.
- 3.2 The equivalent of 2 full bursaries per year based the formula of 1 bursary = 20 hours tuition - 20 x 1 hour lessons per year (10 per semester).
- 3.3 The bursary is offered to promote community education in church music (organ) and classical organ music in general.
- 3.4 The lessons will be given by the Conservatorium's organ lecturer at the Queensland Conservatorium on the Owen Fletcher organ (or suitable equivalent) at a time to be mutually agreed. Some practice times may be available for scholarship holders in the Basil Jones Orchestral Hall, QCGU.

4.0 DURATION OF BURSARY

- 4.1 The prize will be offered on an annual basis and reviewed for satisfactory progress at the end of the first semester. The review will take the form of a written report by the lecturer to the Scholarships Officer for consideration by the Director QCGU.
- 4.2 If a candidate is deemed unsatisfactory or unable to continue with lessons under the bursary, the remainder of the bursary may be offered to the next most eligible applicant.

5.0 ELIGIBILITY FOR BURSARY

- 5.1 The bursary will be open to any person who can demonstrate a commitment to the performance of church organ music.
- 5.2 The applicant should be currently participating in the regular performance of church music
- 5.3 The applicant must be at a suitable musical standard (approximately AMEB grade 5) as determined during the audition process. Candidates with a solid piano background but little formal organ training will be considered for the award of a bursary

6.0 SELECTION PROCESS

- 6.1 Application
- 6.1.1 Each applicant must complete the relevant application form, available from the Scholarship Officer – QCGU. Application Forms will normally be made available from October for the November/December auditions, they can be obtained by contacting the Scholarships Officer, **on 07-3735 6241 or email clare.wharton@griffith.edu.au**
- 6.1.2 Accompanying this form must be a written recommendation from the clergy in charge of their parish/church or support from a past or present music teacher.
- 6.1.3 The applicant is also required to submit a resume outline their musical activity and their plans for their musical future.
- 6.2 Each applicant will be required to audition for a panel deemed suitable by the Director QCGU. This will generally take place no later than the end of November for bursaries to commence in the following year. Bursary recipients from the previous year may not require an audition, and will be advised accordingly.
- 6.3 If mid-year bursaries are offered, an audition round will be held in May for commencement in July with applications sought in a reasonable timeframe before the audition date.
- 6.4 Repertoire for the audition should be approximately 10 minutes in duration and must include some music appropriate for liturgical purposes. The applicants are encouraged to discuss repertoire with the Conservatorium's Organ Lecturer
- 6.5 Applications should be addressed to: The Scholarships Officer, Queensland Conservatorium PO Box 3428 South Bank Qld 4101,
- 6.6 In order to provide as many opportunities as possible, QCGU reserves the right to award half-scholarships. A half scholarship would provide a total of 10 x 1-hr lessons. Candidates will be invited to indicate their ability and/or willingness to contribute half the cost of a scholarship (\$1290.00) in the event that they are awarded a half-scholarship in order to enable them to complete a course of 20 lessons.

7.0 ADMINISTRATION OF THE PRIZE

- 7.1 The Queensland Conservatorium Griffith University will be responsible for the administration of the prize.